

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

DEC -8 1921

Registrar of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
UNIVERSAL FILM MFG. COMPANY

CHEATED HEARTS (5 reels)
WINNERS OF THE WEST #13 "Web of Fate" (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg Co. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
CHEATED HEARTS	12.8.21	L: ©CIL 17325
WINNERS OF THE WEST #13	12.8.21	L: ©CIL 17326

14 Copies Returned

DEC 9 1921

Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 8th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

A.K.B.T.

DEC -9 1921

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WINNERS OF THE WEST

DEC -8 1921

Photoplay in two reels

Episode #13 "The Web of Fate"

Story and scenario by Robert Dillon

Produced by Edward Laemmle

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"WINNERS of the WEST"

Number 13

"The Web of Fate"

DEC -8 1921

ARTHUR and Betty come to San Fernando, followed by Red Walsh. While loitering about the San Fernando Mission el Rey, Walsh meets Louis and renews a former acquaintance with him.

They plan to secure the original map from Standish and a copy of it, which Claire has.

The mysterious Spaniard overhears their plans and frustrates the attempt.

Walsh is made prisoner. Louis helps him to escape. Together they pursue Claire, who has dashed away on her horse with the copy. Claire plays an old Indian trick and throws them off her trail. But the renegade detects the ruse and capture Claire. She gives the copy to him. Blair and Walsh then start for San Francisco, abandoning Claire on the plains. She meets Arthur and Betty, and begs to accompany them. Out of pity, Betty consents and they start for San Francisco.

Later, on the journey, Claire learns that Arthur has the original map. She makes love to him in an effort to get the map and arouses Betty's jealousy. Piqued, Betty leaves them and wanders off into the woods. She is in danger of being torn to pieces by a vicious lioness, but Arthur saves her, and in a measure placates her by spurning the affectionate advances of Claire Mitchell.

Blair presents a will purported to have been signed by Dan Sharkey, wherein the saloon is bequeathed to him. After examination of the signature the place is given over to him. With the aid of a former hireling of Sharkey he plans to get a copy of the map from Walsh, who stubbornly refuses to part with it. They attack and overpower him, secure the copy and shanghai Walsh on a steamship.

They deliver the copy to Blair. Arthur, who has arrived with Betty and Claire sees Blair receive the copy. He determines to get it, and places the original map in Betty's keeping. Then he goes to Blair and takes the map from him. A struggle follows. One of the hirelings wrests the copy from Arthur's hands, and dives with it through a window. Outside the window the Spaniard meets and grapples with him.

Inside Standish is fighting desperately for his life—upstairs in her room Betty Edwards is facing Claire, who with knife in hand is advancing toward her demanding the original map, under dire threats.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
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Class L Finding Aid:

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